



hitch|mylius











hm63

hm63

design: Nigel Coates

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	<b>63a</b>	1010 1260 630		<b>63f</b>	1010 1450 400
	<b>63b</b>	1420 1070 630		<b>63g</b>	485 480 670
	<b>63c</b>	1010 1450 630		<b>63h</b>	485 480 440
	<b>63d</b>	1010 1260 400		<b>63j</b>	315 455 670
	<b>63e</b>	1420 1070 400		<b>63k</b>	315 455 440

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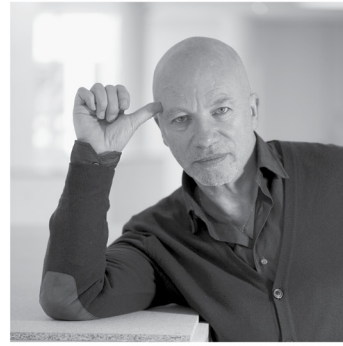


## hm63

The low, pebble-like units of **hm63** can be laid out in informal patterns, used either individually or scattered throughout a space to provide organic seating arrangements. Each of the three elements is generously proportioned and can be specified with or without a backrest. The adaptability of the product offers a variety of uses for both public and private spaces.

Frames are of FSC-accredited beech and panel construction with elastic webbed seats; upholstery is of graded cmhr foams with generous Dacron wrap.

The collection is completed with pebble-shaped high and low tables available in dark walnut veneer or white laminate, with a pale grey epc-painted base.



Nigel Coates was born in Malvern in 1949 and trained at the University of Nottingham and at London's Architectural Association. One of Britain's most original thinkers in architecture, interior, exhibition and product design, Coates' architectural projects include the Centre for Popular Music in Sheffield and the Powerhouse in London. While much of his career has been devoted to teaching, Coates has also designed furniture, lighting and glassware for a number of European companies.

Hitch Mylius' collaboration with Coates began in 1994 with the Tongue chair designed for the Hotel Maritimo in Japan, followed by the Slipper collection, **hm60**. In 1998 Coates designed the immensely successful **hm61** for his prize-winning Oyster House at the Ideal Home Exhibition.

an informal arrangement of **hm63a**, **hm63b** and **hm63c** with **hm63h** side table

